

EMPIRE RANCH FOUNDATION NEWS

P.O. Box 842 • Sonoita, Arizona 85637-0842 • (520) 881-1510

www.empireranchfoundation.org



After arriving by wagon, most stopped to register for doorprizes, and buy tickets for tempting donated raffle prizes. Then, on to the chuckwagons! (more, p. 2)



Roundup Open House Truly “Better than Ever”

Over 1,500 visitors came to the Empire Ranch Headquarters on September 20, to “see what was cook’n in cowboy country,” and they saw it all. Quoting from the note we got from Susan McDonald, whose boutique Buffalo Gals at Ace Hardware Sonoita sponsored the horse-drawn transportation wagons:

As I drove up the hill to check the transportation wagons, I ended up sitting there for quite a while... From the top of the hill, the ranch looked like the most authentic and fascinating place in all of Arizona... The chuck wagons gathered at the bottom of the hill—smoke and smells filling the draw, the horses, the cavalry in their bright uniforms, the sounds of tack and general activity, it was like sitting up on the edge of history taking a peek back at a simpler, friendlier time. It is that view that will stay with me... the spectacle was so wonderful!

We’ll let the pictures tell more of the story (see p. 2 & 4), and end with hearty thanks to the many who made it all possible. Thanks to our event sponsors and program underwriters (listed on p. 4) who donated over \$7,600 in funds, and more than that in goods and services. Thanks to ERF’s great Roundup chairman Billie Donaldson and her hardworking committee members, to the nearly 100 lay volunteers who kept events and food running all day, and to an equal number of volunteer demonstrators, entertainers, exhibitors, and participating artists who provided so much wonderful content to enjoy. Thanks also to our enthusiastic visitors—you made our day!



From inside, daylight shows around the haybarn’s detached outward-leaning west wall, but it can be saved.

Adobe Hay Barn Still in Danger—Please Help

The focus of our fund raising appeal last fall was the historic Adobe Hay Barn which has graced the Empire Ranch skyline for more than 100 years. The response to the appeal was wonderful, but the repair problems and their costs were *much* greater than expected. As a result, highest priority work was done, but many crucial repairs remain.

The most critical task now is to restore, straighten, and secure the haybarn’s currently detached and outward-leaning west wall and gable, pictured above from inside the barn. This is fully doable, together with other barnsaving repairs, but, again we need your help!

Our partner the BLM believes they can find \$50,000 in cost-share funds for this, if the Empire Ranch Foundation can raise \$20,000 to contribute to the effort. We are committed to this goal for our November end-of-year fund raising drive.

Keeping the walls of the Adobe Haybarn standing is our paramount concern at this point, but we are also restoring it for posterity, working to make it strong enough for another 110 years, and safe

(continued on page 2)

Published by the Empire Ranch Foundation, a not-for-profit organization, in cooperation with the Bureau of Land Management. The purpose of the Foundation is to protect, restore, and sustain the Empire Ranch historical buildings and landscape as an outstanding western heritage site and educational center. Donations to the Foundation may be sent to: P.O. Box 842, Sonoita, AZ 85637-0842.

Roundup Best Ever (Cont'd)



Five authentic chuck wagons demonstrated all day, chatting with onlooker while serving sample biscuits, caramelized pears, and chili. Arbucks' coffee was the finishing touch.



Kids' Crafts Corral, livestock exhibits, and cavalry demonstrations also called, along with shady spots to sit, talk, and eat while enjoying the scene. (More photos on p. 4)

Members' Pot Luck Lunch, November 15

Save the date, bring the family, and join us Saturday, November 15 at 12:00 Noon! Add your vittles to the pot luck buffet in the ranch's vintage 1950s kitchen, then dine in the casual elegance of the Victorian wing. Chat and share your ideas and stories with board members and each other. We'll have tours for those who have not seen recent progress restoring the house, adobe barn and stone corral.

Members will receive an invitation in the mail with an RSVP card. If you can come, please reply so we can have enough tables and chairs!



Haybarn Appeal (Cont'd p. 1)

enough for the public to visit for demonstrations, displays and maybe even a barn dance. Throughout, we are taking the steps to insure historic authenticity and are focused on making permanent repairs rather than temporary fixes.

We assure you all donations will be put to work effectively. (Please see our FY02 financial summary to the left. 85% of Foundation expenditures were for preservation; 6% for events and programs; and only 9% for management or fundraising.)

We will greatly appreciate whatever support you can provide. Donations will be considered additions or new for your FY03 membership for July 2003 through June 2004, and will be reflected in our May 2004 list of foundation supporters.

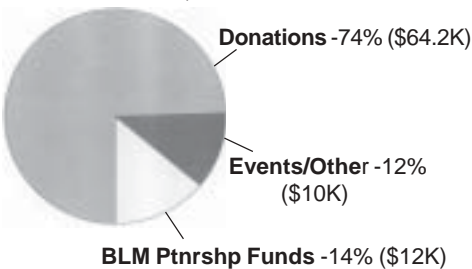
Please help. Use the reply envelope enclosed, and send your contributions to Empire Ranch Foundation, P.O. Box 842, Sonoita, AZ 85637. Thank you!

Empire Ranch Foundation

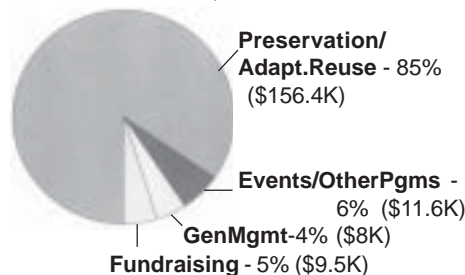
Financial Summary FY02: July 2002 through June 2003

Foundation expenditures during FY02 remained focused on preservation (85%). Expenditures exceed income by \$101K, largely due to spending most of the remaining balance of BLM partnership funds transferred to ERF in a prior fiscal year.

Income, by Source of Funds \$86,200 Total



Expenditures, by Use of Funds \$185,300 Total



End of year assets totalled \$98.4K, comprising \$36.4K in remaining BLM partnership funds (fully obligated); \$29.9K in Foundation funds obligated for contracted preservation work; and \$28.5K in Foundation unobligated funds.

Art Show Soars at the Empire Ranch Roundup

Organizing the Roundup Art Show compares more to a space shuttle lift-off than anything else. Keri Jelks, Chairperson, worked with committee members and volunteers to gather names of artists, draft letters and assemble information. Hours spent on details preceded the one day of glory which seemed over in an instant. The theme, *Cattle, Cowboys and Chuck Wagons*, piqued the imagination of the artists and whetted the appetites of visitors. When the Empire opened its arms to the enthusiastic crowd of 1,500 on September 20, it truly was lift off, rewarding months of preparation. .

The old ranch house burst into life with a wide variety of media and artistic styles. The living room entrance featured riveting realistic works by painters Ken Stockton, Hank Richter, and Bill Moomey and sculptor, Joe Staheli. Paintings with a looser feel by Roger Alderman and Joan LaRue glowed over the fireplace.

Impeccable replicas of ancient Hohokam pottery by Paul and Laurel Thornburg nestled safely in the corner of the dining room near the soft landscapes of Charles Thomas. On another wall, Katie Hazen's brilliant watercolors of a familiar ranch building, colorful burro and purple buffalo seemed to beckon, "Come over here and look at me."

The interior bedroom displayed perfectly a collection of smaller, beautifully done paintings. Bonnie Casey's work and Linda Davidson's lovely oil of a red tin cup beside a lantern were especially charming. Two artists, painter Keri Jelks and sculptor Jerry Vaughn, generously donated all proceeds from their work. Vaughn's bronze of his favorite horse ascending into heaven mesmerized onlookers.

Miguel Rivera stunned the crowd with his enormous mesquite carvings in the sunny master bedroom, also shared by Bruce Andre's engaging bronzes. Bruce surprised the art viewers with a serenade. He then coaxed Big Jim Griffith, famous Tucson folklorist, to pick a tune or two on his guitar.

At the end of the day, the show recorded 25 sales, far exceeding expectations and past results. Considering the approximately 100 pieces were displayed for less



"Clouds and Shadows," oil by Charles Thomas, one of many beautiful vistas visitors enjoyed.



Artist Bruce Andre and folklorist Big Jim Griffith relax after providing musical atmosphere for the art exhibition. (photos: R. Hyland)

than six hours, that result is awesome.

A number of area artists visited and expressed interest in participating next year. Keri Jelks and Marion Hyland, Art Coordinator for the Foundation, are delighted and are planning to jury the Roundup show next year to accommodate the growing interest.

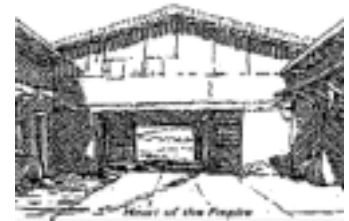
By then, they will be old hands at organizing a juried show. The January 2004 *Empire 100 Show* at Northern Trust Bank in Tucson will provide the necessary experience, where the roster will expand to include both Southern Arizona and nationally acclaimed talent.

The purpose will be the same, to help the Empire Ranch Foundation move another step closer to restoring the headquarters for posterity. Mark your calendars now, and don't miss the opening reception, Thursday, January 15, 2004. (See notice to the right.)

The Foundation thanks profoundly all of the wonderful volunteers who so ably ran the Roundup art show. Joyce Cox did an outstanding job of organizing the willing helpers, many of whom are Cowbelles and Humane Society volunteers as well. This community sure knows how to get a job done!

THE EMPIRE 100 WESTERN ART SHOW AND SALE

Benefiting the
EMPIRE RANCH FOUNDATION



Sponsored by Northern Trust Bank and the Arizona Historical Society

January 12- February 27, 2004

At Northern Trust Bank

Tucson, Arizona

3450 E. Sunrise Drive,

8:30 A.M. - 4:00 P.M.

Monday through Friday

A juried exhibition of one hundred exceptional original works in oil, water color and bronze by nationally known painters and sculptors

Opening Reception

Thursday, January 15, 2004

Meet the artists at Northern Trust Bank
4:30 P.M. until 6:00 P.M.

R.S.V.P. to Carol Goddard (520) 615-2319



A full list of participating artists will be available after jury selections in mid-December. We expect to include works by Santos Barbosa, John Burr, Glenn Dean, Bruce Dines, Michael Ewing, John Fawcett, Claire Goldrick, Jim Gruzalski, Frederick Hambly, Ray Harm, Chauncey Homer, Richard Iams, J. E. Knauf, Joan LaRue, Jon Lightfoot, Jessica McCain, Ruben Nieto, Hank Richter, Mark Rossi, Rogue Simpson, Bernard Vetter and many more. Please consult our website www.empireranchfoundation.org after December for more information.

**Reserve January 15, 4:30 PM
for the Opening Reception!**

More Roundup photos



Mariachi and western musicians, house tours, educational exhibits, and demos of mule packing, saddle making, roping, & more, captivated old and young alike. (photos: S. Hughes & E. Miller)



The Foundation & BLM Wish To Thank Roundup Sponsors...

Major Event Sponsors: • Babocomari Ranch • Buffalo Gals at Ace Hardware, Sonoita • Empire Ranch • The Jim Click Automotive Team at Green Valley • Manuel Modiano • Parties Plus • Patricia Plezia • San Rafael Ranch • Sands Ranch • Schouten, Klein & Sullivan P.C. • Sonoran Institute • The Stockmen's Bank • Vaca Ranch • **Special Underwriting Assistance:** • Arbuckles' Ariosa Coffee • Carol Barleycorn • Duncan & Susan Blair • Boice Construction • Fred Borchardt & Debra Zeller • Cook & Company Sign Makers • Mick Davidson • Dos Cabezas Winery • Elgin Community Club Fern Collie Scholarship Fund • Dorothy Finley • Ann Gibson • Bill & Katheryn Gourley • Green Valley Fire Department • Susan & Jim Hughes • High Noon Feed & Tack • Rukin & Keri Jelks • Walter Kolbe • Gerald Korte • The Lehmann Family • George Masek • Jacquie McNulty • Sarah Miller • Reddy Ice • Santa Cruz County Cowbells • Santa Cruz Chili & Spice Co. • Dick Schorr • Gerry Schmidtke • Sonoita/Elgin Emergency Team • Tucson Fruit & Produce Co. • Mark White • Village of Elgin Winery • Laurel Wilkening & Godfrey Sill •

Working Calendar

November

- 15 Board Meeting and Elections
- 15 Members Pot Luck Lunch, 12:00-2:00, Empire Ranch Headquarters (see article p. 2)

January

- 12 Opening day, *Empire 100 Art Show & Sale*, Northern Trust Bank, Tucson (see notice, p. 3)
- 15 Opening Reception, *Empire 100 Art Show & Sale*, 4:30-6:00 PM, RSVP Carol Goddard (520) 615-2319
- 17 Board Meeting

February

- 27 Closing day, *Empire 100 Art Show & Sale*

Preservation Projects

Preservation of the Empire Ranch House and other buildings is a primary mission of the Foundation. Projects recently completed, underway, or scheduled are noted below. Projects we have previously shown as complete are not repeated here.

To see a list of preservation projects completed to date, visit our website at: www.empireranchfoundation.org.

- Execute emergency repairs to Adobe Haybarn (*Phase 2 is top priority for fundraising*)
- Create plan and stabilize Adobe Haybarn for the long term (*priority item once funds are raised*)
- Stabilize lintel over south entry of Zagan/Breezeway for the long term (*plan complete; funding redirected in deference to emergency repair needs*)
- Execute emergency repairs to Ranch Hand's House (*Phase 2 is a priority for funding*)
- Straighten & stabilize leaning concrete garden wall (*volunteer project; to be scheduled once plan completed & approved*)
- Create plan for repair of Children's Addition floor framing and walls (*Winter 2003*)
- Repair Children's Addition floor framing and walls (*a priority item once repair plan approved and funds are raised*)
- Create plan for adaptive reuse of ranch buildings (*draft plan now in review; finalize Winter 2003*)